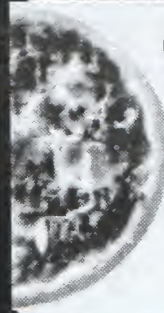


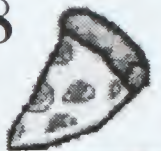
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Laurentian University's Student Newspaper
Le journal étudiant de l'University Laurentienne
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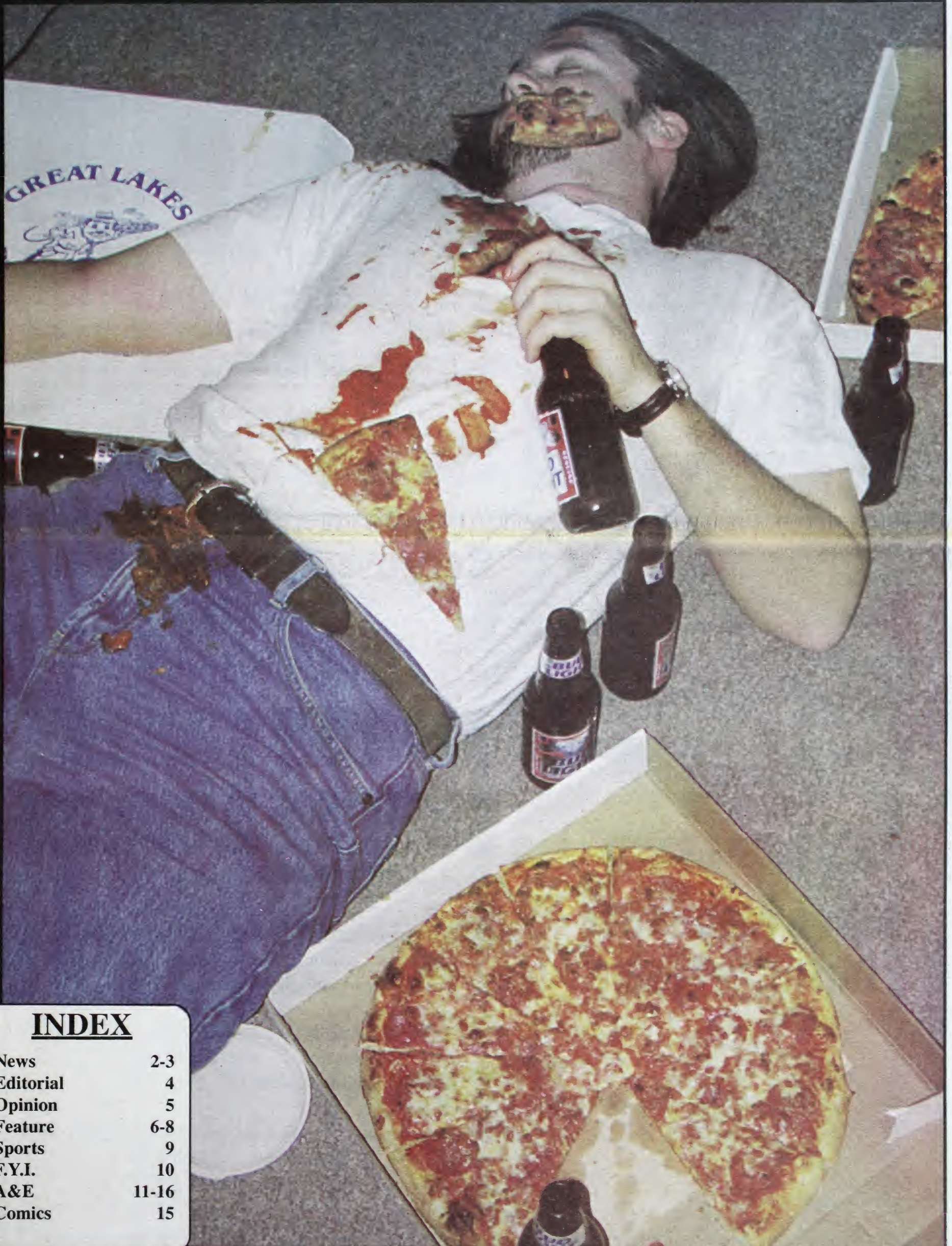


The Pizza Issue

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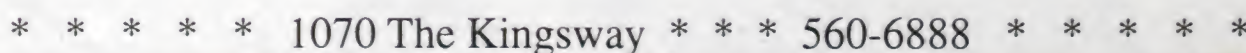
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Pukin' Rally Since 1961



Dr. Jean Watters to be Presented the Ordre des Francophones d'Amérique

LU Press Release

On March 20, Dr. Jean Watters, the second Francophone to serve as President of Laurentian University, will be presented the Ordre des Francophones d'Amérique (Order of Francophones in America) by the Conseil de la langue française du Québec. The presentation of the Ordre des Francophones d'Amérique insignia will take place during an official ceremony in the Salon rouge of the National Assembly, Hôtel du Parlement, in Québec. With the presentation of this award, the Conseil de la langue française du Québec recognizes Dr. Watters' outstanding contributions to the promotion of the French fact in America.

Manager, researcher, author, consultant, educator, lecturer, creator, innovator, distance education and technology specialist, and volunteer, Dr. Watters has worked for more than

25 years in a francophone setting. During his career, he was hired as a consultant for several institutions and associations including the Agence de coopération culturelle et technique's (Cultural and Technical Cooperation Agency) international distance education consortium, the governments of Ontario, Alberta and Canada, as well as the Télévision française de l'Ontario (TFO) and TVA.

Dr. Watters holds a Ph.D. in Andragogy from the Faculty of Education of Université de Montréal. He also holds a B.Ed. and a M.Ed. from the University of Calgary. In 1985, his doctoral thesis earned him the Prix Grégoire from Université de Montréal, for excellence in research. From 1994 to 1998, Dr. Watters was the founding President of Collège Boréal, considered to be the most innovative college in Canada.

It should be noted that in 1985, he created the French-language

continuation education program in Western Canada, and in 1988 he was the co-founder of the Réseau d'éducation francophone à distance (Francophone Distance Education Network). During his career, Dr. Watters was presented several awards including an honorary degree from Mount Royal College, in Calgary, in 1999, for his outstanding contributions to postsecondary education in Canada.

The Ordre des Francophones d'Amérique was created in 1978 by the Conseil de la langue française du Québec in testimony of its desire to promote and strengthen the vitality of Francophones in America. Presented every year, this award recognizes the merits of people dedicated to the promotion of the French language in America or who offered their support to the development of the French life on the American continent.

Laurentian University Lecture to Feature the Cybermoms Program

LU Press Release

On Wednesday, April 11, Dr. Carol Kauppi, professor of social work at Laurentian University, will present a lecture entitled "From Teen Mom to Cybermom: Using the Web to Support Pregnant Teens and Young Mothers," at 7:30 p.m., at the Art Gallery of Sudbury. This public presentation is the fourth lecture of the Laurentian University Lecture Series.

In her lecture, Dr. Kauppi will describe how teen pregnancy and parenthood are often viewed as social problems. Most research and practice in this area focus on prevention, which leaves teenagers on their own to face the struggles of becoming parents and raising their children. They are often stigmatized, isolated, powerless, and lacking the supports that all parents need to raise healthy children.

Since 1998, the Cybermoms Program has supported pregnant teens and young mothers by giving them access to web technologies. Participants are given a computer and

free access to the Internet so that they can become part of an on-line peer support group; a "cyberfamily." This lecture will present the Cybermoms Program as a new model of intervention and will touch on issues such as how recycled computers from the business sector can be used to support disadvantaged groups. It will also describe how Cybermoms participants use the technology as a tool for connecting with others and providing mutual aid. Dr. Kauppi will also outline experiences, problems, and strengths in using the technology as a form of social support and skills development.

In her research, Dr. Carol Kauppi has studied women and poverty, youth and the transition to the labour market, and homelessness. She has published many articles and reports on family issues and parenting, women's poverty, and science/technology learning among youth in Sudbury and Northern Ontario. As well, she has served as a research consultant for the Regional

Municipality of Sudbury, the Ministry of Community and Social Services, and many social service agencies. Dr. Kauppi is the Research Director of Cybermoms: A Computer-Mediated Program for Pregnant Teens and Young Mothers that was developed through a partnership between the Social Planning Council of Sudbury and Laurentian University.

Admission to the lecture is free. Tickets to Dr. Kauppi's lecture can be obtained on campus at the following locations: Public Affairs Office, LU Bookstore, and the J.N. Desmarais Library.

The Laurentian University Lecture Series was launched by Drs. Douglas H. Parker and André Roberge, Vice-Presidents, Academic. The goal of this initiative is to expose both the Sudbury and the Laurentian communities to subjects of general interest. The lectures will be delivered by Laurentian professors with national and international reputations in their fields of research.

News Briefs

Huntington President to leave for Vancouver

Huntington University's Board of Regents has accepted with regret the resignation of Dr. Kenneth MacQueen as President of Huntington University effective June 30, 2001. Dr. MacQueen, who has been with Huntington University since 1989, has accepted the position of Principal of the Vancouver School of Theology effective July 1, 2001.

The Vancouver School of Theology is a graduate degree-granting school of religious and theological studies. It is adjacent to the University of British Columbia.

Ken and his wife Marion, who is Director of the Pastoral Institute of Northern Ontario, will leave Sudbury in June 2001.

Huntington University's Board and administration invite the University community and friends to attend a "Come and Go" reception on Friday, March 30, between 2 and 4 p.m. in the Huntington Social Centre. This reception will enable everyone to wish Ken and Marion well and extend their thanks for their many contributions to the life of the community as they leave to begin their new journey.

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MARCH CALENDAR OF EVENTS BROUGHT TO YOU BY THE SGA



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
11 AGE	12 March Break Tours (English)	13 ✓	14	15	16 March Break Tours (French)	17 AGE
18	19	20 Sign Ups Begin for I AM (Finish the 28th)	21 Theme Night In The Pub Sex on the Beach Party	22 Day Against Racism	23	24
25	26 Stress Buster 10-4	27 Free Movie @ Cine + Animal House	28 Sons of Maxwell In The Pub (FREE)	29 Sex with Sue @ 4pm In The Pub	30 Melanie's Love Seat In The Pub	31 I AM LAURENTIAN

EDITOR'S CORNER

The Perfect Slice...

by Mat Thompson
Editor In Chief

A lot of people have asked me why we are doing yet another Pizza issue. We did one at the end of the year last year and, once again we are dedicating another feature section to the one food no one can get enough of. Well... what other service industry in Sudbury does Laurentian keep alive all by itself? If it wasn't for us I bet three quarters of the pizza joints in town would be closed!

Sudbury has a very strange pizza taste. Most major cities are dominated by the big four... Dominos, Little Caesars, Pizza Hut and Pizza Pizza. Sudbury is a little different though. Hometown franchises rule the yard with multiple stores squashing the big company's hopes at attaining the student market.

I am a little biased towards pizza as my girlfriend works for the major pizza supplier of the North, but as I shop around, there are pizza joints that make just as good, or better slices. There's only one thing missing... the perfect slice. You can search and search, but it all comes down to personal preference. You may like a thick or thin crust. You may be a meat lover or a veggie fan-

natic. You may even be a cheese purist. No matter what you like, everyone has a personal preference. And since I run this paper and no one can stop me, I am going to share my ideas on the perfect slice.

1. Size Matters. A pizza slice should be big enough to fold in half. This is the New York style of pizza consumption, but it works. If a slice is too small to fold in half, then it isn't a pizza slice. Always order a pizza cut in four or six... never more.

2. Additives Help. Not too many people will dare to try the next two ideas, but they have made pizza so much better for me personally. First, try to get the pizza place to add medium wing sauce to the pizza sauce. This only works if you get it added into the pizza. Dipping the slice is nothing compared to a spicy sauce baked in. Rarely will a pizza joint do this, but when you have an in like I do, you will never turn back. All my friends beg for slices of this style pizza and my girlfriend has become a pizza celebrity to many who have tasted her creation.

Another additive that makes pizza taste so much better is vinegar. Sure, many of you are gagging and

making fun of me this very instant, but just shut up and try it. Ever since I was little, my parents would have a bottle of vinegar and a bowl of parmesan cheese in the center of the table. I don't know if it is some freaky British thing, but I love vinegar on my pizza. It brings out the flavors of every aspect of the pizza. The vinegar taste sinks into the slice and accentuates the flavors. The only thing you have to watch out for is getting too much on the crust. You don't want soggy crust... just great tasting toppings. Watch your aim and you will have perfect pizza.

3. The Morning After. Now this is one of my freaky little cravings, but if you have a meat pizza that has been in the fridge overnight, the best thing to eat it with the next morning is apple sauce. Now shut up and listen. I don't know why I first tried this, but just like my apple sauce and Cheerios invention, this shit is addictive. For some reason I love cold pizza and apple sauce. It sounds like a strange mix, but I love it. I will even order an extra pizza just to put in the fridge to eat with a jar of apple sauce. Someone out there is going to try it and they will agree with me that apple sauce goes with everything (ex-

cept Kraft Dinner... that was an awful mess).

To me, these three tips make almost any slice of pizza the perfect slice for me. Sure, they may be strange and sound sick as all hell, but I also once made Kraft Dinner Squares (cold KD with marshmallows in a pan) and served them to my roommates so there is nothing I won't try.

Oh, there is one more reason that we do the pizza feature. You should see the money these guys put out on a yearly basis for advertising. The pizza battle never stops. Why the hell can't we get in on a cut of the action? Forget finding the yellow pages or memorizing a stupid number... these guys should be battling for your money right here in your own student newspaper!

So remember, don't be afraid to try something new. Go with a different type of pizza, or even a different restaurant. You never know where the perfect slice may come from. It could be from your favorite pizza joint, or it could come from your own warped mind. Just try the apple sauce thing dammit, I swear it's good...

SPACE FOR RANT ... Letters to the Editor

Dear Lambda

I applaud the management and staff of the Laurentian University campus pub, the Pub Downunder, for the nearly full-page in-depth feature news article/explanation on legal forms of personal identification to gain admittance to the Pub Downunder. This story by Hugh Panelas alludes that the reasons for the pro active measures are to comply with current LLBO regulations surrounding ID. Though zero tolerance by the pub security with respect to patron compliance, and onus, of producing valid legal forms of identification, the campus pub will be made a much safer place for an evening of social drinking. It is reassuring to know that should an individual be they just turned 19, or have been of legal drinking age for many years / decades, they will be legally required to show acceptable valid legal forms of identification each and every time they patronise the Campus Pub at Laurentian University. By ensuring that excessive drinking of alcohol won't affect the festive and enjoyable atmosphere of the Campus Pub, pub security has a legal responsibility to make each and everyone visit a friendly and memorable one.

Sean Yake

Editor's Note: Who wrote the article? Maybe it was Lambda... you know... the paper you are reading. I am glad to see that people now have a better understanding of the ID situation in The Pub... now if we could teach people the same things about the Beer Store my life would be much easier! Also, if you are going to complain about the spelling and grammar in the above letter, this is exactly how it was brought to us. We don't edit letters... we just print them!

Volume 39 Issue 19 / Numéro 19



Cover Design:
Mat Thompson

Write to Us, But Remember...

All submissions become the property of Lambda Publications and thus will be subject to editing. Letters submitted must bear the author's full name and student number. Letters will not even be considered without this information, but names will be withheld upon request. Letters must be no longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length. Letters of a harassing or slanderous manner will be dealt with by the proper authorities.

Lambda

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Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments.

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Respect is Burning



Lambda Publications is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all university organizations, both student and administrative.

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LAMBDA STAFF ELECTIONS

Lambda's yearly elections are quickly approaching. Every position on the masthead is open for contest by members of the SGA/AGE. Voting privileges are held by Lambda Staff Members, unless relinquished.

There are candidacy restrictions that apply to the positions of Editor-In-Chief, Financial Director, and Assistant Editor. Nominations for these positions are open from Friday, March 9th, 2001. Elections will proceed Friday March 22.

Nominations for all other positions within Lambda Publications are open from Friday March 16th with the elections to follow on Friday, March 30th.

Please contact Mat Thompson, Editor-In-Chief for complete details regarding nomination procedures or candidacy restrictions.

Drop by SCE 301 or call 673-6548

Copy Deadline: Editorial and General Meetings:
Fridays @ 2pm **Fridays @ 1:30pm**

Opinion

Get in the Ring

by Bryson McCarthy
columnist

It's time to get a little rough this week. I know I don't usually pull any punches, but this time I am going to get downright mean and graphic. So for those of you with weak hearts, back problems, pregnant women or those who easily become sick, please get off the ride now!

Last week a friend of mine was here at the school late and wanted to use one of the many computer labs to get a little extra work done. She chose the one located on the 7th Floor of the Parker Building, which is part of the English Department. When my friend entered the room, she was surprised to see another person in the room, using the computer for what seemed to be something less than schoolwork. Now, unlike me, my friend is not the type to interrupt a person who is doing a little, how can I put this, solo-work, but I sure as hell am.

After coming to tell me about the encounter, I went up the elevator to investigate. I stormed into the computer lab as loud as I possibly could. This of course startled the lonely guy who quickly tried to put away not only the porn he was downloading, but also his... well... special joystick. All I can say is what the hell is someone doing masturbating in a computer lab at 10pm to porn on the

internet. Isn't that the type of thing you are supposed to do at home? No wonder half the keys stick in the computer labs around this school.

Now, Happy Harry Hard-On did try to conceal the fact that he was Flying Solo in a public place, but he still continued to download pictures of porn while my friend was in there. And what's worse is another guy came in the room ten minutes later and started downloading porn on another computer. Now I am not saying that porn should be banned from the net. Actually I believe the opposite. Where else can you get some of the best porn with a stolen credit card number and a naughty screen name like BigBoneBryson. Those girls need to make a living too and I have no problem supporting them through whatever financial troubles they may have, but I sure as hell don't look at it in public!

Well, maybe I have downloaded a few nasty animal sex pics and mass e-mailed them to all of administration as a new screen-saver, but I don't whip out big-little-Bryson and show him the pics. Have a little decency. No one wants to come across a person masturbating in public. If you're that desperate to get off in public I am sure there are a few 'professionals' downtown Sudbury who will be glad to polish your silverware in a back ally somewhere. Sure, I've had sex in almost



every corner of this school, but at least it was with someone! If I came across a couple in the library in a back corner I would applaud them for having the balls and passion to go for it where ever they could... but to masturbate in public just means you need to take a serious beating. Wait.. let me rephrase that. You need to stop the beatings and get some serious help. Sure masturbation is a natural thing. We all do it. Anyone who claims that they don't are either liars or religious studies students.

Masturbate all you want in the privacy of your own home, but don't be doing it in the computer labs at LU! We have enough problems with the computers having crumbs and pop in them... we don't need your little guys swimming just below the control keys, waiting to enter a hard drive that will never open. Put the joystick away and take the game home boys. I would invite you into the ring for a little ass kicking, but I just had the ropes cleaned and I hate it when the mat gets sticky!

Glow Sticks in the Pub?

Hugh Panelas
Staff Writer

Lately it seems that the Pub's dance floor has gotten much brighter. No, it isn't because the SGA put out for some new high-tech lighting, it's because of these damn glow sticks.

I have been pondering the question why are these people carrying them to the Pub. Is it just me or does the Pub not seem the place to be carrying them. Last time I checked, no one was dropping "E" and spending \$5 on a bottle of water. Not to mention the fact that it is rare

to even hear the music that follows these crowds.

It all started last semester when a small group of girls began wearing the ones that fit in your mouth. Have they ever stopped to think about what might happen if you swallowed one? I mean these sticks look like small nuclear reactors and I, for one, would not want to have the mishap of explaining to the doctor why there is a strange glow coming out of my ass. Think about it people, when you are drinking there is seriously a risk of swallowing these

things. What a way to die, choking on a glow stick. I think that if this was to happen, most of the Pub staff would sit there and laugh. If we did decide to save you, we would have to ridicule you to tears.

All kidding aside I am glad that you all have started a new trend in the Pub. Although we all might not understand what motivates you to want to put a glowing piece of plastic into your mouths for fun, or to go through the annoying task of carrying one of the sticks around, whatever makes you happy works.

Thursday, March 22, 2001 / jeudi le 22 mars, 2001

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African: tomato, octopus stew and a sprinkling of zicnik which is a particular mixture of spices with an aphrodisiac property as someone says
Indian: radish, a spicy root and pieces of roast snake
Dutch: double cheese, double onions, double beef

The History of Pizza



In one of its many forms, pizza has been a basic part of the Italian diet since the Stone Age. Italian pizza evolved from two basic concepts by two cultures. The Etruscians in the north and the Greeks in the south each made a contribution. The older of the two was brought to northern Italy by the Etruscans, from the Levant area of Asia Minor. This earliest form of pizza was a crude bread that was baked beneath the stones of the fire. After cooking, it was seasoned with a variety of different toppings and used instead of plates and utensils to sop up broth or gravies. This notion of a flavored bread as a side dish evolved into what is known as focaccia in Italy.

A few hundred years later when the Greeks colonized the southern part of Italy, the second concept was introduced. The Greeks took the idea of bread as an edible serving dish further than the Etruscans. They didn't flavor the top of the bread after it had been cooked. They would bake the flavorings directly on the bread itself, and the topped bread became the main course. Finally, the Romans embraced both the Etruscan and the Greek concepts, and they went on to create a full slate of dishes based on these early prototypes. Combined with their conquering ways the concept spread and all over Italy today there are hundreds of styles and variations of pizza, which vary from region to region and town to town. The general opinion amongst most people now is that pizza was invented by the Italians. And, in fact, Cato, a Roman statesman (234-149 B.C.E.), writes about "flat rounds of dough dressed with olive oil, herbs and honey baked on stones."

More recently ...The tomato was introduced to Italy from South America around 1522. At first it was believed to be poisonous. It was held in low esteem by most Europeans, but the poorer people of Naples, who subsisted quite literally on their daily bread, added the new tomatoes to their yeast dough, and created the first simple pizza as we know it.

By the 17th century, pizza had achieved a local popularity amongst visitors to Naples who would venture into the poorer sections to taste this peasant dish made by men called pizzaioli. The first pizzeria in Naples opened in 1830 and pizza was only thought of as a curiosity by those from out of town.

The first pizza delivery was in 1889, by Raffaele Esposito owner of the famous pizzeria Pietro il Pizzaiolo (Naples). The recipients were King Umberto I and Queen Margherita of Savoy who were residing with the queen's family in Capodimonte Park. Refusing to go to the likes of a pizzeria, the queen ordered in, being anxious to try this food she had heard so much about. Enough ingredients were brought to make three kinds of pizza, and after sampling all three, Queen Margherita

selected as her favorite the pizza made with tomatoes, mozzarella and fresh basil. Obviously patriotism met good taste head-on, the pizza colors red white and green being the same as the Italian flag. Nevertheless, pizza Margherita (as this combination became known) is to this day one of the most popular pizzas sold.

In the late 19th century pizza was sold in the streets in Naples at breakfast, lunch and dinner. It was cut from a large tray that had been cooked in the baker's oven and had a simple topping of mushrooms and anchovies. As pizza became more popular, stalls were set up where the dough was shaped as customers ordered. Various toppings were invented. The tomato, which had arrived from the New World, was one of the most popular. The stalls soon developed into the pizzeria, an open air place for people to congregate, eat, drink and talk. The coal-fired ovens reached up to 750 degrees Fahrenheit. These early eating places have gradually become the pizza parlors that we have today. The flavor of a pizza made, baked and cooked in the open air is unbeatable.

Pizza had become the first fast food known to man but the pizza remained a local delicacy until the concept crossed the Atlantic with the immigrants from Naples who settled along the Eastern seaboard. The types of ingredients that these immigrants found in their new country differed from those in the old. Cow's milk mozzarella was substituted for the buffalo-milk cheese. Sweet marjoram was used in the place of oregano. Even the tomatoes, flour and water were all different.

Newly arrived Italian immigrants to America would pay local bakers a small fee for the use of their wood or coal fueled brick oven during slow times of the day to bake their own bread as a way to save money. To appease the appetites of hungry children while they were baking, they would bake extra dough with tomato along side the bread and hand it out while they continued to bake. As the immigrants became established, they could afford to buy their bread so the bakers started selling large trays of this baker's focaccia to them also. They consisted of dough, tomato puree, oregano, basil, and grated Romano cheese. This practice was the first pizza to be sold in America.

In the early 20th century Italians toiling in these bakeries were

starting up their own bakeries which also sold groceries and pizza. This was a time of building a business and a better life in the New World for their families. The first such Italian bakery was opened by Gennaro Lombardi at 53 1/2 Spring Street in New York City in 1905. This became the first pizzeria in America and the model for subsequent pizzerias throughout the northeast. It wasn't until the early 1930's that he added tables and chairs and sold spaghetti as well.

In the 1920's, family operated pizzerias started to appear all over the Northeastern States. The pizzaiolo was looked on as a hero in the neighborhood. Pizza was prepared as it was back in Naples. Toppings were limited to combinations of fresh tomatoes, garlic, anchovies, olives, mushrooms and sometimes fresh sausage, with or without mozzarella. Because there was no refrigeration, the mozzarella and the dough was made daily and everything had to be used up each day.

In the 1950's & 60's the popularity of pizza soared in the U.S., finding a solid place in the American diet along side hot dogs, hamburgers and apple pie. In larger cities such as New York and Chicago, pizza was being sold by the slice, an especially popular choice for a quick lunch.

The insatiable appetite for pizza placed current methods of preparation under stress. To meet the growing demand in the pizzerias, pies began to be pre-baked and investments were made in recent technical advances in such kitchen equipment as dough machines, high efficiency gas ovens and refrigeration. Pizza supply houses began to emerge providing dough, sauce and toppings to the pizzerias. They fulfilled the need for consistency and reduced labor cost, at the expense of high quality ingredients. Consequently, all pizza began to taste the same because all the pizzerias began to use the same manufacturers.

In 1957, pizza could also be found in the frozen foods display case. The first was marketed by the Celentano Brothers. Pizza soon became the most popular of all frozen foods.

From the 1970's to the present day pizza has evolved into a multi-million dollar industry with a pizza place on every corner. Every night thousands of people order and consume their favorite. No one really knows why, but at last call there are just as many people ready to order pizza as their last drinks.



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SOME PIZZA

How To Serve and Eat Pizza

Pizza allows us to indulge the inner child and get sloppy and messy with our food. Unlike most meals in which you use a knife and fork to carefully eat, pizza is a two handed job that requires no cutlery, unless desired. And with other meals, where picking up your potato and eating it like an apple would get you strange looks, eating pizza with your hands is considered normal. The lack of social taboo is a strong motivator to make people want to pick it up and scarf it down. However, like everything in this world, there are standards that must be met. So here's what you should know about how to eat and serve your pizza before it lands on your plate.

Hot Pizza/Cold Pizza

Despite what you might think, there are actually rules out there for when it is appropriate to eat hot pizza, and when it is for cold pizza. It's said that hot pizza is for lunch and dinner. Apparently, it should be hot enough that the first few slices stretch cheese from the slice to the remainder of the pizza. If not, then your pizza has been sitting too long. On the other hand, cold pizza should be reserved solely for breakfast and early morning snacking. Though some people will opt to re-heat a slice or two in the microwave, the end result is a dryer, and more cardboard-tasting slice. This is why eating it cold is considered the preferred option of pizza eaters. It's easy, tasty and very convenient if on the run.

Pizza Slices

Pizza is generally sliced for a reason; to make eating it easier. Though it may seem to be a good option for those too lazy to cut it, it is really not a good idea to eat a pizza whole. If you get yourself a slice that is too big, there are two options. Either you can slice it again down the center to give you two easy to handle slices, or you can fold it. Though television leads us to believe that New Yorkers are the only people on the planet to

actually fold their pizza, this is not the case at all. So fold away, it makes the slice easier to handle, and also minimizes spilling of sauce and other items.

Slicing

At no time should you find less than four slices on your pizza. Any less than this makes the slices impossible to handle. Also, they should be cut so that you have an even number of slices. For instance, if you make three slices across the length, you should end up with 6 slices. If you make four, expect eight slices. This is the standard for round pizzas. When you have a square or rectangular pizza, the slices must as well be square or rectangular. Dicing such a pizza into little triangles is a waste of time, and an inconvenience. Also, remember, the slower you are in making the slice, the more cheese is going to stick the cutter. Hence do it fast, and efficiently.

The Crust

As for the crust, some people just don't like eating it. This could be a general thing, where they never eat the crust, or by isolated incident. If it's the latter, then odds are the crust just wasn't made properly. But if it's an everyday affair, there are still options. There are pizzas out on the market that put toppings right to the edge,

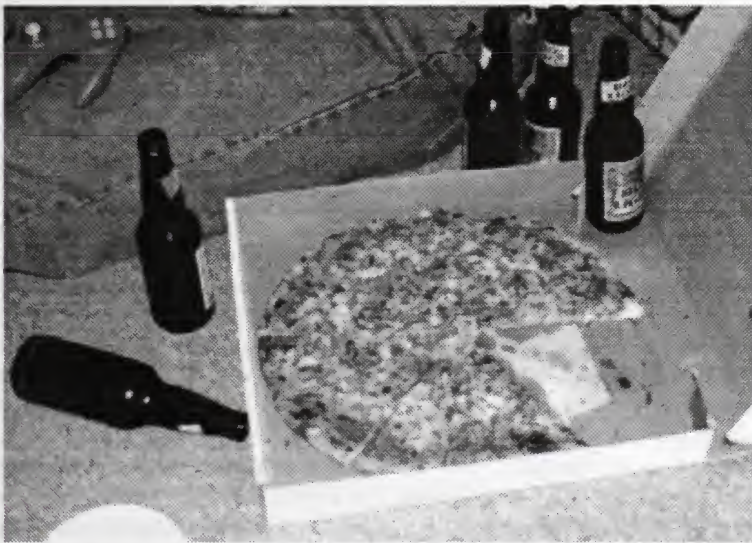
so that the customer isn't tossing away money on crust they don't eat. Also, there are those fancy dipping sauces, which come in flavors like tomato, ranch, and garlic, which give the eater a variety to choose from, and at the same time mask the crust in the sauce.

Side Dishes and Appetizers

Not just anything will mesh well with the taste of pizza, so you have to be careful what you choose to serve with it. Pizza in general is a meal, and requires no side dish. But the most common side dish to be found with pizza is none other than a tasty salad. As for appetizers, they are usually of the same nutritional value as the pizza itself, being greasy and somewhat messy. Common ones are mozzarella sticks, fried mushrooms, nachos, and buffalo wings.

Beverages

Like side dishes and appetizers, drinks have standards when being served with pizza. Beverages like pop, iced tea, beer, water, and fruit punches are considered acceptable. In some cases, even red wine is a preference. However, hard liquor drinks are not recommended, nor is milk. Unless of course you enjoy stomach upset and discomfort.



Useless Pizza Facts

- October is National Pizza Month. It was first designated in 1987.
- Americans eat approximately 100 acres of pizza each day, or 350 slices per second.
- Pizza is a \$30 billion per year industry.
- Each man, woman and child in North America eats an average of 46 slices (23 pounds) of pizza a year.
- Approximately 3 billion pizzas are sold each year.
- Italian food ranks as the most popular ethnic food.
- According to a recent Gallup Poll, kids between the ages of 3 to 11 prefer pizza over all other food groups for lunch and dinner.
- Pepperoni is the most popular topping (36 percent of all pizza orders); we eat approximately 251,770,000 pounds per year. Other popular pizza toppings are mushrooms, extra cheese, sausage, green pepper and onion.
- In America, anchovies always rank last on the list of favorite toppings.
- Gourmet toppings are gaining ground in some parts of the country with such toppings as chicken, oyster, crayfish, dandelions, sprouts, eggplant, Cajun shrimp, artichoke hearts and tuna.
- Pizza makers have tried virtually every type of food on pizzas, including peanut butter and jelly, bacon and eggs and mashed potatoes.
- Sixty-two percent of people prefer meat toppings on their pizza, while 38% prefer vegetarian.
- Women are twice as likely as men to order vegetable toppings on their pizza.
- According to Domino's, some of the more popular international toppings are: pickled ginger, minced mutton and tofu in India, squid, and Mayo Jaga (mayonnaise, potato and bacon) in Japan, and green peas in Brazil. In Russia, they serve pizza covered with mockba, which is a combination of sardines, tuna, mackerel, salmon and onions. In France, a popular combo is called the Flambee, with bacon, onion and fresh cream.
- Around the world, toppings vary greatly to reflect regional preferences. In Japan, for instance, eel and squid are favorites. In Pakistan, curry is a big seller. In Russia, red herring is a topping of choice and Australians enjoy shrimp and pineapple on their pies as well as barbecue toppings. Costa Ricans favor coconut.

WIN PIZZA FROM LAMBDA AND GREAT LAKES PIZZA

You can win one of three prizes of two large pizzas from Great Lakes Pizza. All you have to do is fill in the three toppings you think would make the best, strangest or weirdest pizza. Be creative! Just drop off this form to the Lambda office by Tuesday, March 27th at 6pm or email us your pics at Lambdapub@hotmail.com. You just have to be an LU student and include your name, student ID number and phone number. Good Luck!!!

Name, ID #, Phone #:

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Thursday	11am-1am		

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Pizza Feature

50 WAYS TO FUCK WITH THE PIZZA GUY

1. If using a touch-tone, press random numbers while ordering. Ask the person taking the order to stop doing that.
2. Make up charge-card name. Ask if they accept it.
3. Use CB lingo where applicable.
4. Order Big Mac Extra Value Meal.
5. Terminate the call with, "Remember, we never had this conversation."
6. Tell the order taker a rival pizza place is on the other line and you're going with the lowest bidder.
7. Give them your address, exclaim "Oh, just surprise me!" and hang up.
8. Answer their questions with questions.
9. In a very seductive voice, tell them to cut the crap about nutrition and ask if they have something outlandishly sinful.
10. Use these bonus words in the conversation: ROBUST FREE-SPIRITED COST-EFFICIENT UKRAINIAN PUCE.
11. Tell them to put the crust on top this time.
12. Sing the order to the tune of your favorite song from Metallica's "Master of puppet" CD.
13. Do not name the toppings you want. Rather, spell them out.
14. Put an extra edge in your voice when you say "crazy bread."
15. Stutter on the letter "p."
16. Ask for the deal available somewhere else. (if phoning Domino's, ask for a Cheeser! Cheeser!)
17. Ask what the order taker is wearing.
18. Order with a Speak-n-Spell where applicable.
19. Say hello, act stunned for five seconds, then behave as if they called you.
20. Rattle off your order with a determined air. If they ask would you like drinks with that, panic and become disoriented.
21. Tell the order taker that you are depressed. Get him/her to cheer you up.
22. Make a list of exotic cuisine's. Order them as toppings.
23. Change your accent every three seconds.
24. Order 52 pepperoni slices prepared in fractual pattern as follows



"Tell the delivery guy to knock eight times and give the password GELATINOUS GOO or I will have to shoot!"

- from an equation you are about to dictate. Ask if they need paper.
25. Act like you know the order taker from somewhere. Say "Bed-Wetters' Camp, right?"
26. Start your order with "I'd like....". A little later, slap yourself and say "No, I don't."
27. If they repeat the order to make sure they have it right, say "OK. That'll be \$10.99; please pull up to the first window."
28. Ask if you can rent a pizza.
29. Order while using an electric knife sharpener.
30. Ask if you get to keep the pizza box. When they say yes, heave a sigh of relief.
31. Make the first topping you order mushrooms. Make the last thing you say "No mushrooms, please." Hang up before they have a chance to respond.
32. Have your pizza "shaken not stirred."
33. Say "Are you sure this is (Pizza Place)? When they say yes, say "Well so is this! You've got some explaining to do!" When they finally offer proof that it is, on fact (Pizza Place), start to cry and ask, "Do you know what it's like to be lied to?"
34. Move the mouthpiece farther and father from your lips as you speak. When the call ends, jerk the mouth-
- piece back into place and scream good-bye at the top of your lungs.
35. Tell them to double-check to make sure your pizza is, in fact, dead.
36. Imitate the order taker's voice.
37. Eliminate verbs from your speech.
38. When they say "Would you like?" say, "Huh? Oh, you mean now."
39. Play a sitar in the background.
40. Say it's your anniversary and you'd appreciate if the deliverer hid behind some furniture waiting for your spouse to arrive so you can surprise him/her.
41. Amuse the order taker with little-known facts about country music.
42. Ask to see the menu.
43. Call to complain about service. Later, call to say you were drunk and didn't mean it.
44. Say you'll be able to pay for this when the movie people call back.
45. Ask if they have any idea what is at stake with this pizza.
46. Ask what topping goes best with well aged Chardonnay.
47. Belch directly into the mouthpiece; then tell your cat it should be ashamed.
48. Order a slice, not a whole pizza.
49. Learn how to properly pronounce the ingredients of a Twinkie. Ask that these be included in the pizza.
50. Use These bonus words when ordering: COCK RING, STRAP ON & PAMPLEMOUSSE.

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Canadian Sports Awards Announced

www.tsn.ca

(Mar 20) DONNA SPENCER - TORONTO (CP)

The only thing that's changed about wrestler Daniel Igali since he won an Olympic gold medal for Canada is that he is less in awe now of winning national awards. At the 28th annual Canadian Sports Awards honouring excellence in amateur athletics Tuesday night, the 27-year-old from Surrey, B.C., was named the top male athlete for the second straight year.

Kayaker Caroline Brunet of Lac Beauport, Que., who won an Olympic silver medal, was also a repeat winner, capturing the Velma Springstead Award as the top female athlete. Brunet also earned the honour in 1998.

Few can forget Igali spreading a Canadian flag on the mat and kissing it after defeating Russian Arsen Gitinov after the gold-medal match on the final day of the Olympic Games in Sydney. Igali said he felt overwhelmed when he won Canada's top amateur award last year, but on Tuesday, he felt relaxed enough to wear formal Nigerian garb over a grey t-shirt. He was dressed in a long peach and cream jersey, called an agbada, and wore a matching hat to accept the Norton H. Crow award.

"This is my tux," said the five-foot-six wrestler. "It's something I wear to an occasion."

The Olympic gold medal hasn't changed Igali one bit, he insists. "No way, not at all," he said. "I have opportunities to meet more people and interact with young athletes which I'm really proud of. I don't know if I would have had the opportunity before the Olympics. Now I have the opportunity to meet more people and influence people the way I want and that's good."

Igali was chosen over finalists Simon Whitfield, who won an Olympic gold medal in triathlon, and

wheelchair athlete Jeff Adams, who captured five medals, including two gold, at the Paralympic Games. Brunet was chosen among the three finalists that included diver Anne Montminy, who won a bronze and silver medal at the Olympics, and wheelchair athlete Chantal Petitclerc, who won four medals, two gold, at the Paralympics. Brunet was unable to attend the ceremony because she is training in Norway.

Igali, Whitfield and Adams - dressed in 1970s garb reminiscent of the Mod Squad - presented the Viscount Alexander award for the top junior male athlete to diver Alex Despatie. Igali was particularly gracious to his fellow nominees. He didn't mount the stage until he found Whitfield and Adams in the crowd and hugged them.

Igali is a rags-to-riches, made-for-television movie. He grew up in Nigeria in an extended family that included 21 children. There wasn't always enough food to eat. After the Commonwealth Games in 1994, he decided to stay and train in Canada. He gained his Canadian citizenship in 1998 and won Canada's first world title in wrestling in 1999. He plans to finish his degree in criminology at Simon Fraser University in April and wants to complete his masters degree before the 2004 Olympic Games in Athens.

A knee injury kept him out of an international wrestling event in Cuba in February, but Igali has resumed training and plans to be ready for the Canadian championship in May and the world championship in New York in September.

"I've not been able to go full throttle yet, but I think in the next couple of weeks I'll be back into full wrestling and I think I'll be ready for the senior nationals in May," he said.

After winning his Olympic gold medal, Igali took a six-week trip to Nigeria to visit his family. He

sends money home whenever he has some left at the end of the month.

"When you come from my background, when you are financially better than others, you have to take care of the younger ones and that's what I've been doing," he said. "I barely have anything in my account. When I have anything left I send it to my younger ones. I'm really proud to have the opportunity to help them out. One of things I'm trying to do in the next year or so when I am settled I want to bring a couple of my younger ones to come and live with me."

Despatie, who at the age of 15 finished fourth in platform diving at the Olympic Games, won the male junior award for the third straight year.

The Elaine Tanner Award, given to the junior female athlete of the year, was presented to alpine skier Emily Brydon, who underwent successful knee surgery on Feb. 14 after a serious crash.

The Edmonton Grads Trophy for female team of the year went to Kelly Law's curling rink that captured the world title in 2000.

Among other winners:

- Male team: Men's short-track speed skating team.
- Pairs team: Sebastien Lareau and Daniel Nestor, men's doubles tennis.
- Athlete leadership: Hayley Wickenheiser, women's hockey.
- Sporting excellence: Lori Johnstone, racquetball.
- Communications: Nancy Lee, executive director, CBC Sports.
- Volunteer leadership: Bill McEwen.

The Canadian Sports Awards jury consists of Lisa Ling from the Spirit of Sport Foundation Board, Greg Edgelow of Athletes CAN, James Christie of the Globe and Mail, Robert Froisi of SRC Radio, Louis Daignault of Canadian Sport News, Robin Brown of CBC Radio and Wendy Long of the Vancouver Sun.

Body Bonus Dieting, The right way

by Joseph Hartman
staff writer

With so many fad diets around these days it's almost impossible to decide which one to follow, let alone figure out if they are a healthy and safe way of losing weight. The best way of pursuing weight loss is to consult with a professional in the field. Unfortunately, most students can't afford to consult with a dietician or a personal trainer in order to lose a few pounds, and end up pursuing weight loss the wrong way.

Many of the fad diets that people decide to follow can cause serious physical and mental ailments. In most cases fad diets promote quick weight loss through the elimination of certain foods from your diet. Unfortunately in almost 80 percent of the cases people put the weight back on within a year of losing it. So how should weight loss be pursued?

The idea is to decrease the amount of calories coming in, and increase the amount of calories being expended. Decreasing calories is easy, and can be done by simply eating smaller portions, eating less fat, and snacking on foods such as fruits and vegetables. There is also an easy solution to increasing the amount of calories expended by simply exercising more.

It is important to monitor your progress throughout the weight loss program, and weight loss should be kept to 1 kg per week. A log book is an easy way of keeping track of your progress. This log book can also be used to monitor your food consumption. It has been proven that writing down every single thing you eat, along with how many calories it contains can help you stick to a weight loss program (calories can be easily found on the nutritional information zone of packages).

Goals are also an important aspect of a weight loss program. Set yourself realistic goals such as meeting the recommended weight loss of 1 kg per week over a month long program. The most important thing to consider when setting goals is are they realistic. Deciding that you are going to lose 10 lbs in two weeks is a dangerous proposition. If you do not reach this unrealistic goal the disappointment of failure could push you to abandon your program, and if you did manage to reach this goal it is likely that you did it through unhealthy means and have caused your body a lot of harm. So set realistic long term goals and make a plan that will allow you to reach them.

Intramural Briefs

3 x 3 Basketball a Success!

The intramural season came to an end with the 3x3 Basketball Tournament that was held on Sunday March 11, 2001. There were teams in two divisions, mens and mixed. The competition was fierce and all the teams put up a hard fight with many of the games close. Ultimately, the team named the Gap'd Boyz came out on top to win the men's division. Coming second was Mo Deep, third Woody and Wesley, and fourth was Booya. Moving to the mixed side of the competition, the games were hard fought too. Coming first was the team called And 1, second was Money lane's, third Shaqattaq, and coming fourth was the Scrappy's team. Fun was had by all and everyone walked away with a prize for their efforts. That does it for another intramural season, have a safe summer and see you again next year!

Water Basketball Standings March 4, 2001

- First Place - U of S
- Second Place - The Rocks
- Third Place - Players
- Fourth Place - Pimpin' Ain't Easy
- Fifth Place - Snooze Buttons

Thanks to all those who came out and played This was the first time this event has ever run and we're glad all of you helped make it happen. We., as the Convenors., really enjoyed organizing and running this intramural event for everyone who participated and we hope you all had as much fun as we did! Special thanks to Sue, the head Convenor, for helping us out, the Life Guards, Leah and Pat, who did an excellent job reffing the games, and to Talia for being such a patient and organized score keeper.

March 26th-31st

Just When You Thought It Would Never End...

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Monday, March 26
Stress Buster Day 10-4

Tuesday, March 27
FREE MOVIE @ CINE+
Animal House

Saturday, March 31
I AM LAURENTIAN

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Guitarist and singer looking for a drummer and bass player. We play original material. Heavy Metal / Hard Rock. Call 523-3464 now!!!

Staff Members for the 2001-2002 Lambda publishing year. We will desperately need writers, editors and all sorts of volunteers. Come see us for more details. SCE 301

Survivor Picks

I think that Rich is going to return to Survivor in a few week and force Colby out of the closet. Jerri will then turn to Roger for some aged man-beef leaving her vulnerable for the new alliance of Keith, Elizabeth and the Chicken foot she kept as a momento. The chicken foot will win the million taunting Kimmi on every talkshow possible starting a fashion craze of shirts that say 'EAT ME KIMMI!!'

Message board

I will rule this School and no one can stop my evil ways.
- El Bubba

Jenn - Make sure you shake it this week. you know how I like it!

Whoever stole my scarf from Thorneloe... I hope you forget it one day and die from a horrible cold!

Is Economy Man going to end or do I have to kill him myself?

Just Bring it!!!

Why are the Pub DJs so mean? they never play the music I want! I pay for them to work there so they should do as I say!

Screw You...

I'm not playing The Hip!

Free Classified Ads for Laurentian Students!!!

All you have to do is fill out this form and drop it off to Lambda at SCE 301 or drop it in campus mail in an envelope marked 'LAMBDA' and we will run the ad, 25 words or less, for two to three weeks. Sell textbooks, furniture or any other junk you have, leave messages for friends or ask for help in your studies. It doesn't matter because this is your own FREE classified section. NOTE: ads for companies will not be accepted and all submissions are subject to approval by Lambda Publications.

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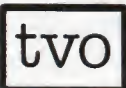
Friend or Foe?

The Politics of Globalization

Steve Paikin is live at the Munk Centre for International Studies at the University of Toronto for Studio 2's final episode of the special series *Going Global: Canada's Place in the World*. How do nations behave in a globalized world? Do countries that trade together get along? Or will globalization increase the likelihood of conflict? Watch the debate on TVO. And log on to participate at goingglobal.tv

Going Global: Canada's Place in the World

Wednesday, March 28 at 8 pm



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Mass Times:

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Thorneloe University (Anglican)

Saturdays 5pm English

Sunday 7:00 pm

Dimanche 17h00 Français

Sundays 10:30am Bilingual

PRE-REGISTRATION COUNCELING

All students are advised to seek pre-registration counseling from their academic advisors before the end of your classes on April 6th.

First Year Students: Consult the Vice-Deans of your faculty

Upper Year Students: Consult Department Chair

ATTENTION

The Student Centre is currently looking for a
MANAGER

The successful candidate must possess the following qualifications:

- be a Laurentian Student
- be Bilingual
- knowledge of university procedures
- responsibility and maturity
- personable and outgoing disposition

Duties Include:

- efficient operation of the Student Centre
- hiring, training and supervising staff
- scheduling staff
- MUST BE AVAILABLE 20 HOURS PER WEEK

Rate of Pay: \$8.50/hour

Work Period: August 2001 to April 2002

DEADLINE FOR APPLICATION IS MARCH 30, 2001

Drop off resumé to the Placement Centre, room L-210 RD Parker Building,
c/o Dave Mensour

Writing Assistance Program

Having troubles with transitions, worries about works cited, and problems with punctuation? Fear not, Laurentian students! Your writing assistance program is up and running again. Make an appointment by calling 675-1151, ext. 3426, or by coming to L-818 in the Parker building. Book soon to avoid disappointment.

Arts & Entertainment

How to Be a Prophet in 30 Days Or Your Money Back!

(Offer Not Valid in Wisconsin or Elliot Lake)

by Nick Stewart
Entertainment Editor

People often ask me, "Nick, what religion do you ascribe to?", to which I usually reply, "Hey God, do you mind? I'm trying to cause the universe to implode, and you're ruining my concentration." Lately, though, it's been weighing pretty heavily on my mind, mostly because I hear that the televangelism scene is pretty happenin', and I can stand to get in on the ground floor.

Of course, I could try to horn in on one of the existing religions, but really, how profitable is that? I mean, I'd be starting out at the bottom of the whole pyramid deal, and let's face it...most of the other people in the market have thousands upon thousands of years of seniority on me. So I got to thinking...what if I just made my own religion? This way, I get to be the guy at the top of the publicity machine, and after enough time, I could just sit back and let my prophet-types do all the work for me. After all, if it works for the Raelians, why can't it work for me?

Step 1. Invent your own creationist doctrine. It's hard to inform everyone that your Deity/ies are worth worshipping if you can't do something as simple as explain how we all got here. For example,

In the beginning, there was THEM. THEY had always been around, like Fries and Gravy, THEIR Official Food and Lifeblood. So there THEY sat, up in the Great Mini-Mall in the Sky, living THEIR own lives and eating THEIR Fries and Gravy, living in their own realm of interTHEM dysfunction.

Then, one day, THEY decided to have a potluck at the Divine Food Court. Little were THEY aware that Lenny, the God of Unsavory Alcoholic Practices, was in attendance, and was busy slipping Uncle Tibbs' Divine Hair Removal Tonic / Happy Sauce into THEIR punch. Several cups' worth and half an hour later, the entire group was sloshed out of THEIR Divine Skulls, flicking bottlecaps at far-off galaxies and blinking one another out of existence for fun. An hour later, the group was out cold, passed out all over the Divine Food Court's second-rate plastic furniture.

Since somebody has to keep the Great Mini-Mall in the Sky nice and clean, Shelbert, the God of Janitorial Services That Most People Would Rather Not Deal With, descended into the room and proceeded to mop up the copious amounts of Divine THEM Sweat and Drool that had pooled on the floor as a result of the festivities. Carrying the Divine Mop Bucket on his way out of the Divine Food Court, Shelbert figured it

wouldn't do any harm to have a few sips of punch on his way out. A few cups later, he was stumbling and struggling to keep himself standing as he dragged his bucket behind him.

Having arrived at the Backdoor of the Great Mini-Mall in the Sky, he prepared to dump the Divine Mop Bucket into the Great Beyond, as was his custom. Due to his inebriated state, however, his aim was untrue, and instead dumped the Bucket full of Divine THEM Sweat and Drool into an actual solar system.

Soaring through the air, the Inchoate Blob of Divine THEM Sweat and Drool managed to bypass most of the planets...though not before splattering across the surface of a previously uninhabited planet. The Inchoate Blob then mingled with the various gases present in the atmosphere, and proceeded to lend form to all manner of creatures...llamas, emus, ostriches, insane felines, and of course humans.

Upon realizing that THEIR bodily fluids had inadvertently created this planet full of beings, THEY indulged in further dysfunction, initially arguing amongst THEMSELVES about what to do, and eventually accusing one another of stealing THEIR sandwiches from the Divine Fridge. Finally getting around to the matter of what to do about the Errant Inchoate Blob, THEY came to the conclusion that watching over the accidental creations would provide THEM with something to do when THEY weren't busy doing other things, like Window-Shopping, or playing Divine SkeetBall.

And so it goes that THEY watch over us every so often, intermittently paying attention as we meander about our lives, occasionally putting THEIR hand to matters at hand.

Step 2. Develop a system that determines what happens to people when they die. This is necessary as most will be unwilling to follow if you don't have some sort of Benefits Plan. For example:

-Worry not that Oblivion shall strike you upon your death, as Oblivion can be described as the distinct absence of Fries and Gravy, which is against the Ever-Wise Precepts of THEM.

-Upon death, everyone is transported to the Great Mini-Mall in the Sky, though your place will depend upon your actions. Those who were best able to lay back and take it easy throughout their lives will be allowed to wander the Upper Levels for eternity, taking in the likes of The Clothing Store of Joy, The Bookshop of Bliss, and the 24-Hour Taco Bell. Those who wandered slightly from

the path will be stuck on the Main Floor, looking through the The Magazine Rack of Tepid Boredom, The Electronics Shop of Mild Irritation, and Harvey's. Finally, those who strayed completely will be saddled in The Basement, forced to look upon The Inconvenience Store, The Department Store of Vast Inferiority and Denny's.

Step 3. Determine some sort of doctrine, a code of ethics to be followed. For example,

-As per the Edicts of Stan, the God of Lazing About While Work Needs to Be Done, work may be shirked if it displeases you. Thus, if your boss tells you to "get back to work", you may actually declare that it's against your religion.

-As per the Edicts of Fran, the Goddess of Mild Interpersonal Irritation, you are allowed to beat someone who makes too much noise in a public area, such as a bus, library, or even class. Note: the beating must be conducted with a carp. Sorry, them's the rules.

-As per the Edicts of Fred, the God of Distracted Opportunism, you are not only encouraged but are actually ordered to scam wallets off of people who have drunken themselves into an unconscious stupor.

Step 4. Work out some kind of hierarchy within your religion, so that your followers know exactly how to refer to you and your minions. For example,

-As the all-knowing leader, you can have people call by such names as The Grand Poobah, Your Grand Benevolence, The Swami of Spirituality (Swami, for short), and even The Dude.

Step 5. Come up with a cool name that sounds appropriately dramatic and that people won't feel like laughing at when they hear it. Also, it has to end with an "ism", to give it some credibility.

Do's: Floboglatulism, Llamatulism, THEMistrimism
Don'ts: Botulism, Flatulism, Bushism

And there you go, your very own quick-take guide to forming your own religion. Then, all you gotta do is hit the road, attract a bunch of followers, establish some sort of donation system, get approved by the federal government as an officially recognized religion, and BOOM, you're all set! I mean, of all the books that Claude Vorhillon (that's Rael to you, bub) has worked on, you'd figure that this would be the one he'd have written...

Huge's Movie Nitpicks

Hugh Panelas
Staff Writer

This week I decided to venture into the "End of the World" genre of films. I know that there have been many different films dealing with this sort of thing, but when talking about the end of the world and human kind there is only one movie that stands out from the rest...ARMAGEDDON. Sure this flick seemed all prim and proper, you know, it had the sex symbols and action, but when you scrape away all of the layers here's what's wrong:

1. There should be no fire in space, you need oxygen and there is none of that up there.
2. Liv Tyler calls Ben Affleck by his name in their scene in the control room.
3. At the end of the movie, after the asteroid has been destroyed, we see shots from different places all over the world. Why is it daytime everywhere?
4. After jumping the Armadillo with the Russian outside the vehicle you can see that there is grass in the Armadillo's spotlight.
5. When Harry is hitting golf balls and he gets mad at AJ's drilling he throws his club into the ocean. A few minutes later he's banging at his door with the same club.
6. When Harry is banging on AJ's door 2 cans and a fan fall onto the floor off of the shelf. After he slams the door we see the fan and cans are right back where they were.
7. Lt. Jennifer Watts is the only female on the mission. She even helps to get the shuttle power again. Where does she go? You never see her again at the end of the movie she disappears.
8. Why does the Armadillo have guns on it? What were they going to shoot at?
9. New York City's police cars are not white. They are blue. When the meteors hit New York we see white police cars tend to the emergencies.
10. Traveling between 10-12 G's will kill you, after reaching 15 and higher the pressure would have killed the astronauts.

That's all for this week. Check out www.nitpickers.com for more movie nitpicks.

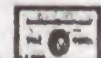
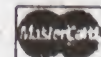
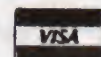


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Poetry Corner

by Matt Kent
Staff Poetry Dude

HOLY SHIT!! Someone actually submitted something in for me to print, and the biggest thing is that I don't even know this person. She seems like a brilliant poet, she's got a lot of soul and a big heart. Read on....

Though you're not my lover,
a part of me feels like there's no other.
With the distance gapped between us,
I find a love I can't discuss.

Strangely your face has seeped into my dreams,
taking over my thoughts and feelings it seems.

Though close friends is all we are,
this is more than I deserve by far.

A hug is what I want to give,
to my new friend who's oh, so sensitive.
If you were single I'd be at your side,
even though I'm not, that's still where I reside.

Soon the time comes when you're near,
but oh my God that's what I fear.

The time will pass and you'll disperse,
not my lover, just a friend,
the very heart-wrenching curse.

by Sarah M.

Remember Lambdapub@hotmail.com or Smoking@your-house.com and I'll do my best to print it. If you don't submit, the column dies, and I'll kill you. All of you!! Especially those of you in the editorial staff!!!!

Time for a Bad F@%*in' Day

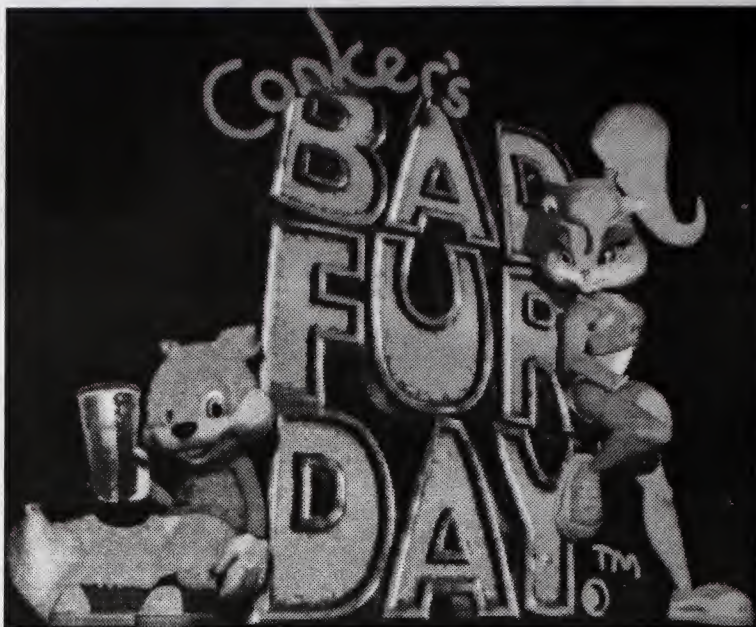
by Mat Thompson
Editor In Chief

Finally one of the top gaming systems has remembered who made them what they are today. Nintendo, Sega and Sony have all tried to create games that will appeal to the older generation of gamers, but they have always fallen short. That games, although geared towards the first generation of gamers, are always marketed to the youth out there leaving us older and even more jaded. That was until Nintendo decided to come out with a little game titled *Conker's Bad Fur Day*.

All you have to do is watch the commercials that have been airing on TSN to know who they are aiming this game at. Breasts, blood, beer and more action than a porn video. Sex sells... and Nintendo jumped right under the virtual covers to bring us, the 18 and over, former Atari and Coleco-vision junkies just what we want... a game geared towards adults, for adults!

So what's the deal with *Conker's Bad Fur Day*? Well, take games like Banjo Kazooie, Zelda and Sonic, and imagine them being played at a local bar at 2am. This game swears, farts, pukes and disgusts anyone without a hard core stomach for gaming and vulgarity. Just the opening movie will let you know if you can handle Conker.

Conker, a red squirrel with an appetite for the finer things in life, calls home to his aerobicizing girlfriend (nice!) and makes up a lie about hanging out with buddies who are going off to war. What he actually does is get blind, stinking drunk, pukes outside the bar and falls asleep in the ditch. He wakes up in a strange area, hung-over and wanting to go home to sleep. Little does Conker know that the forces of evil want to turn him into a table leg (just wait and see). so what you are actually doing is just trying to get home to sleep off a hang-over, but instead you end up saving the world without even knowing it. Not bad for a squirrel



who pukes a dozen or so times in the beginning of the game.

The game play on *Conker* is pretty simple. If you have ever played Banjo (even if you won't admit it) you will pick this one up pretty fast. The only thing that is a little annoying is the camera direction. You are running forward, then all of a sudden the camera angle switches and your controller is now sending you sideways. Another pain is the swimming levels. It's damn hard to get the hang of it. Just always look for bubbles or you are screwed.

Now this game is not for the easily offended person as you will be called an asshole, a shit and many other not so nice names from all the baddies. The only thing that makes it less offensive is that they all talk with a British accent. I don't know why it makes it better, but when a huge killer June Bug calls you a f#@*ing shit with a British accent, it just tickles the funny bone a little.

I myself have had this game for a week now and can't stop playing it. The damn thing is addictive. I have completed about two thirds of the game and can't wait to beat it and start all over again. Some of the levels are a little lame, but when you get to the level where you have to help the King Bee pollinate the

Flower with huge Stigmas, or when you have to make the cows drink prune juice to give them the running shits to fill a Poo Cavern, then you know you are playing a quality game. Oh yeah, you also get to see all these actions up close and personal (especially the running shits from the cows).

It's hard to find cheats or hints on-line for the game as it is too new, but there are a few sites that will give you codes to unlock levels, or unlock characters for the multi-player Goldeneye style face off. There is one code that every cyber-geek is looking for, and that is the code to the alternate ending. Rareware has released three hints to the code, but no one knows it yet. Hopefully the alternate ending isn't anywhere near as lame as the one to Banjo.

There isn't much more about this game I can say except go out and get it. This is a hard core game that has everything you always wanted in a game. Mario never slept with the princess... Donkey Kong never got to open the kegs he threw... and Sonic never swore. Conker swears like a sailor, drinks like a university student and picks up some of the finest video game tail since Laura Croft. It may be a *Bad Fur Day*, but it's one hell of a ride!!!

Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Entertainment Editor

Hypnotic Films <http://www.hypnotic.com/index.asp>

If you're interested in short films but are tired of having to sift through site after site of non-functional links, boring material, or just flat-out shoddy filmmaking, you might find it worth your time to pass by Hypnotic. This site is home to several hundred different quick flicks, which usually range between 7 and 12 minutes long. Not only is it all extremely well-organized with several helpful menus as well as a search engine, but the films you'll find here are, well, a little bit different. For instance, you'll find The Shave, a weird 8-minute, almost silent piece about an overprotective barber; The Catch, a re-enactment of a popular urban legend; and even Tom and Steve, the Happiest Gay Couple in the Whole World...done entirely with Legos. As though that wasn't enough, you've even got stuff about World War II paratroops being stuck in trees, people collecting dead things, and even a claymation bathroom universe. Of course, while you're here, you should check out Braveheart - The True Story, which repaints William Wallace as an insane Scotsman who gained his freedom "by running like a little girl." Blasphemous, sure, and it feels like a Saturday Night Live sketch (a good one, mind you), but dammit, it's funny. In fact, whether you're looking for comedy, animation, thrillers, documentaries, whatever...it's all here.

GWBush <http://gwbush.com/>

The man is going to kill us all. I said it during the elections, and I'm saying it now: the man is simply too stupid to be the leader of the free world, not to mention that has no sense of diplomacy or tact, which in turn will cause World War III to break out within the next year. Seriously! I mean, in the past couple months alone, he's accused China of supplying arms to Iraq, he's forced the missile shield idea down everyone's throats, thus pissing off China AND Russia, not to mention that he's cutting off ties with North Korea. Argh. This site recognizes the intense frustration associated with having a puppet for a president by linking to a horde of anti-Bush sites, which I wholeheartedly support. I mean, from here, you can connect to all sorts of stuff, including a Bushism page, a tongue-in-cheek bid to make Bush the next Pope, and even some cool Flash animation games (Dancing Bush, Slap the Supreme Court, etc.). If you need any other endorsement, take it from Dubya himself, who unsuccessfully tried to shut down the site as defamatory, which prompted him to say, "There ought to be limits to freedom. We're aware of the site, and this guy is just a garbage man."

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ECW is Dead...

WWF Will Reign Supreme

Hugh Panelas
Staff Writer

In case you all have missed the news, Paul Heyman has officially begun to shut down Extreme Championship Wrestling. Their last Pay Per View was cancelled for what seems to be lack of interest and as a result Heyman decided that it would be best for him and the wrestlers to go their separate ways. However this means big things for the WWF and WCW.

As we could tell from this past Monday night, the ECW invasion of the WWF is in full swing. With such stars as Justin Credible, Tazz, Raven already having roles in the company we can expect much more. I foretold Rhino's coming and we all witnessed that on RAW. What surprised the hell out of me was when Little Spike Dudley came running out and helped the Dudley's regain the Tag Team Titles. I think that this sets up a rather interesting tag team match at WrestleMania. How does Rhino with Edge and Christian vs. All 3 of the Dudley Boys? I even think that the Tag Team title will be up for grabs in this 6-man match.

WCW could stand to profit from ECW's closing as well. If they can get their act together and sign some of the more technical-based stars such as someone similar to Lance Storm it could be a good base to work with. Right now, WCW is in the process of changing owners and there are still some major snags. Once this exchange is complete, then you will see them signing and returning a whole bunch of Superstars. Look for Hulk Hogan, Macho Man, Scott Hall and many others to grace the ring once again. Sure it may help them out for the short time but the WWF is completely in the driver's seat.

What I found really interesting on Monday was how the Rock



seems to be undergoing a heel turn. The way he conducted himself both words and actions seemed to link him to turning heel. What I loved about this was that finally the crowd was booing him. I really feel that the people are finally getting sick of his one-dimensional character and that they want a change. Too bad his replacement as champion is also a one-dimensional character, this being Stone Cold Steve Austin. I can only hope that Austin having the championship is a way to get it back to HHH without having yet another Rock/Hunter match.

Speaking of Hunter, what do you all think of the Undertaker/HHH match? I, for one, can't wait, even though it is my two favorites battling each other, but I am not sure what this accomplishes. I really think that this match will have some kind of twist to it. I'm sure there will be some sort of stipulation added in the next week. Maybe a Hell in the Cell match. Think about it, this keeps the Undertaker away from Stephanie, as he will be locked in the cell. What I do think will end up happening is that whoever loses at WrestleMania will

win in a rematch on RAW the next night. I can't see them doing it any other way because why would either guy want to job to the other?

After this past week on RAW, I am beginning to get those Pre-WrestleMania jitters. I know that I said that there really isn't anything to look forward to but I am getting a feeling that there is. After all, WrestleMania is the biggest Pay Per View of the year and there are always one or two surprises. Who knows, maybe Shawn Michaels and Mick Foley will make their return, perhaps Pete Rose will get tombstoned or choke slammed again. After watching 2 new wrestlers debut, watching Shane and Vince throw it all aside and take it for the business and watching the Rock get put in not only the Crippler Cross-Face, but Angle's ankle lock at the same time, I could help but have the excitement juices going.

Next week we will hopefully know all of the matches. I will give you my predictions for what will happen at WrestleMania and then we can all see just who is that damn good.

Screwed Seuss

by Mat Thompson



Weekly World News Brief

President Bush to Resign by August!

Newly elected President George W. Bush has assumed office after the most grueling, knockdown, drag out election in living memory. Yet incredibly, he plans to quit the post by August, sources say. White House insiders claim the aim of what they call the Bush "early exit strategy" is to use the honeymoon period every new President gets with Congress to push through his political agenda — then leave with a good reputation before the anticipated Second Great Depression hits.

"Bush's advisors have privately told him that the economy will go into full recession mode by summer's end, no matter what they do — it will be a time when no one but a fool would want to be President," reveals Washington pundit Brian Niegold, citing unnamed White House sources. "Bush is confident that within that time frame he can accomplish his major policy goals, a tax cut for all Americans and education reform — then get out of town before the roof falls in."

President Bush is willing to gamble that he will go down in history as a solid leader, despite serving less than a year in the Oval Office — and the odds are actually in his favor. "President John F. Kennedy served only a short time in office, yet he remains one of our most beloved Presidents," points out Niegold, who revealed the quick-getaway scheme in a recent column. "By contrast, others who started out with high approval ratings, like Jimmy Carter, only became less popular as time dragged on and they were mired in economic woes or scandals." When Bush leaves office, Vice President Dick Cheney will automatically become President.

Democrats who've gotten wind of the early resignation plan are furious. "They were hoping that Bush would be stuck with a political hot potato — a sour economy — and his perceived failure would cripple the Republican party," said Niegold. "They already had their slogans mapped out for the presidential election of 2004: 'Another Bush, Another Recession.' 'George W. has figured out a way to outsmart them. In a way, it's masterful.'"

But Democrats insist they're not a bit impressed by the supposed brilliance of the Bush plan.

"What's been coming out of the White House is a Republican spin on a looming political fiasco," said a leading Democratic Party strategist, who requested anonymity. "The fact is that Bush is burnt out from the election fight. From what our moles tell us, while waiting for weeks to find out if he'd won, he found the tension so unbearable, he kept telling people, 'I need a drink.' Imagine a guy like that in an international crisis. When his father was President, George 'Junior' thought it all looked so easy. Now he knows he's just not up to the job and he wants out before he makes a total jackass out of himself. To try and represent this decision as some kind of stroke of political genius is ludicrous. It's a case of panic, pure and simple."

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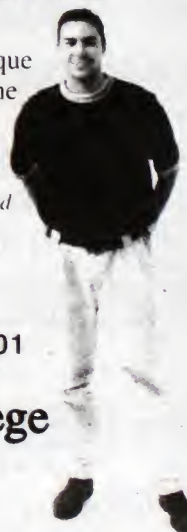


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Bring It On: Examination Of Truly Weird Film

by Eric Malette
Staff Writer

Bring it on. The very words dare you to watch this movie. "Come on. Bring it, and see what you think." The poster for the video release of this film even uses the clever quote of some bland movie critic: "Three cheers!" As in, "Two thumbs up," or "hip-hip, hooray!" Sure thing.

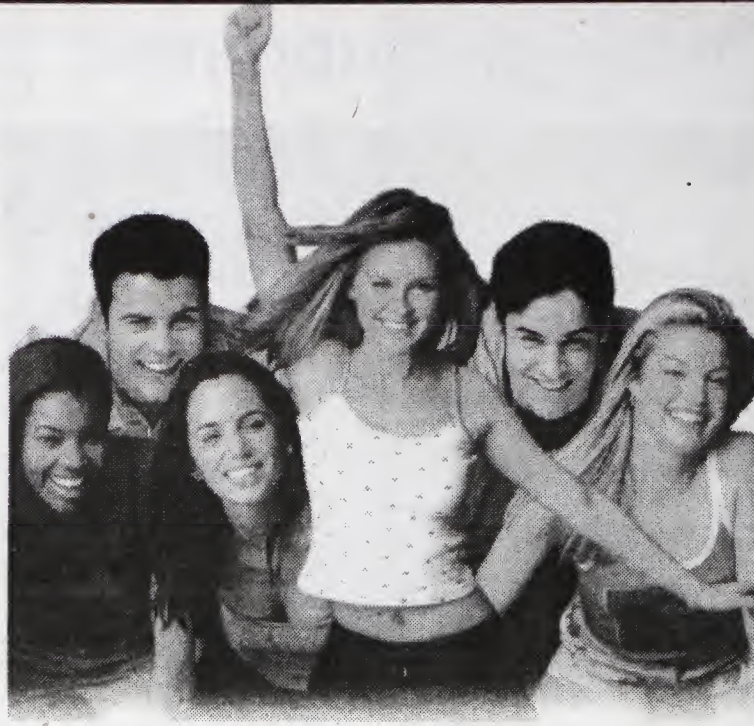
Now you're thinking, "Here's this *male* writing a movie review on a movie about cheerleading. Okay. Have another one." Naturally, I was forced into watching this one. My girlfriend wanted to watch it, so I gave a slight grimace and humoured her. Not because I'm a sensitive pushover, but because I'm an aspiring movie critic who has to watch even the really, really bad movies.

But this movie surprised me. It scared me, actually. At first, the movie seemed like a second-rate teen flick, which is how most people will probably view it. The movie is fairly straightforward: it begins with a troupe of cheerleaders who have just been assigned a new captain. The sprightly captain, played by Kirsten

Dunst has only a few months to train her crew before the national competitions come up. Dunst is supported (despised/adored?) by a host of big-breasted youngsters in tight shirts and short skirts. Heehaw. Now the guys are interested—and the girlfriend is regretting renting this flick.

You'll get a few laughs from the quirky dialogue of this movie—some things you'd never hear in real life. For instance, the home-game announcer at a football game says, "Our next defeat is scheduled for next Tuesday." That's how much he likes his own team. Or how about this: Dunst's character and her mother discuss another cheerleader. "You know, mothers have killed to get their daughters on squads"—"That mother didn't kill anybody. She hired a hit man." Also, the movie makes sure the audience knows how stupid cheerleaders are supposed to be. One cheerleader says, "Don't play dumb. We're better at it than you." There are tons of examples of this strange kind of talk—and thankfully, too. Without them, there wouldn't be much to write about.

Instead of recapping the



mundane details of the movie's tedious plot, I'll highlight why I liked *Bring It On* so much. No, it's not because of the tight shirts, although I'm sure they helped. The dialogue of this movie reminded me of an episode of *The Simpsons*—I couldn't believe my ears, nor could I suppress a chuckle about every five minutes. I mentioned that the movie scared me. Here's why: *I don't know for*

sure if cheerleaders really act like they do in this movie. I'm guessing no, but can't be certain because I don't really know any cheerleaders. I've seen them portrayed in countless movies, and they're always the same: dumb, petty, excited (not *that* way), peppy, and energetic. They always seem to have their own "cheerleader" dialect.

The movie looks like a

story about the lives of serious, dedicated cheerleaders. And, yes, there is such a thing; according to this movie, cheerleading is not simply window dressing for major sporting events. There are important cheerleading competitions that even ESPN covers at the national level. But, instead of seriously examining cheerleading, the movie focuses on the cliched cheerleader—dumb, peppy, etc. The dialogue is the best this movie has to offer; and while it is funny, I have to wonder: What does a real cheerleader think of it?

Why, then, do I like this movie? Because it is so freakishly outlandish, so creepy, in that there could actually be girls like this on planet Earth. Just like in *The Simpsons*, not one character in *Bring It On* seems to follow a code of ethics. The characters are free to act in any way they wish, and treat people in any manner they please. I feel sorry for real cheerleaders who are pursuing their degrees in...whatever they're pursuing. This movie is a grotesque parody of cheerleading, and one that never eases up. A particularly deranged character in the film dares to gibe: "Cheerleaders are dancers who have gone retarded." I honestly *don't know*.

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Almost Famous: The DVD

by Nick Stewart
Entertainment Editor

Screw the Oscar committee, and screw Steven Soderbergh; one of the greatest crimes of our time is that a film like *Erin Brockovich* is nominated for Best Picture, while a film like *Almost Famous* is almost entirely shot down - except for the excellent Kate Hudson's role as a supporting actress. The fact is that Ebert and his Non-Siskel partner have called *Almost Famous* the "best movie of the year", and for once, I couldn't agree more. It was a classic tale of love, of music, of growing up, of trust, and while I hate these types of movies, this one was done brilliantly. Blame it on Cameron Crowe; the film is a love letter to his past, as this is basically his autobiography about his adventures as a 15-year-old reporter for *Rolling Stone*, covering the likes of Led Zeppelin, David Bowie, and his first assignment, the Allman Brothers - which in the movie translates into a fictional band called Stillwater (made up of Jason Lee, Billy Crudup and others). Now, the movie has finally hit the rental shelves both on VHS and DVD, and while I could talk about VHS...what's the point? DVD is the way to go, no doubt about it, and while some directors have turned their DVD offerings into crap, some have created nothing short of masterpieces (like the *Fight Club* DVD, easily one of the best packages out there). So how does the *Almost Famous* measure up?

Well, first off, both the visual and audio quality are positively terrific. Not even the standard bits of grain or scratches are present on a single frame, and sound is as crystal clear as can be. In other words, there's no complaints to be had in that department.



Now, you'd expect for a movie with this kind of emotional connection to its director to have a fantastic transfer to DVD; you know, the whole Extras kit and kaboodle. The sad, sad reality of it all is that *Almost Famous* fails to receive its deluxe treatment, though it certainly has some above-average doodads. For instance, there's a pretty cool video from one of the fictional bands' songs, and a trailer that's not all that bad either. There's also a 20-minute HBO Making-Of documentary that's actually far better than what you'd expect; it not only carries a lot of insight from most everyone involved, but actually helps to make the movie that much better, which is something you almost never see. Finally, you're actually provided with a hefty handful of the real *Rolling Stone* articles that Cameron Crowe wrote way back in his unconventional youth. It makes for amazing reading, and serves to make the movie that much more personal.

So is the DVD really worth

your time? For a film as truly classic as *Almost Famous*, the answer is, without a doubt, yes. It's a great, great movie and it deserves to be seen by anyone and everyone. But could the DVD have been better? No question. The fact of the matter is that Cameron Crowe was going to give this thing the full-out treatment: 30 minutes of deleted scenes, a director's commentary track, the whole bit. Unfortunately, that fell through when filming of his latest Tom Cruise vehicle, *Vanilla Sky*, took longer than expected (it's still going on as you read this, actually, which is only pissing off Spielberg, who needs Cruise for his stupid *Osment* flick, A.I.). Don't give up hope yet, however: Crowe has promised us all that once *Vanilla Sky* wraps up, he'll get back to the studio and work his butt off to give us the definitive *Almost Famous* DVD. Until then, however, be happy to settle for a "merely" above-average DVD version of a fantastic film.



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